



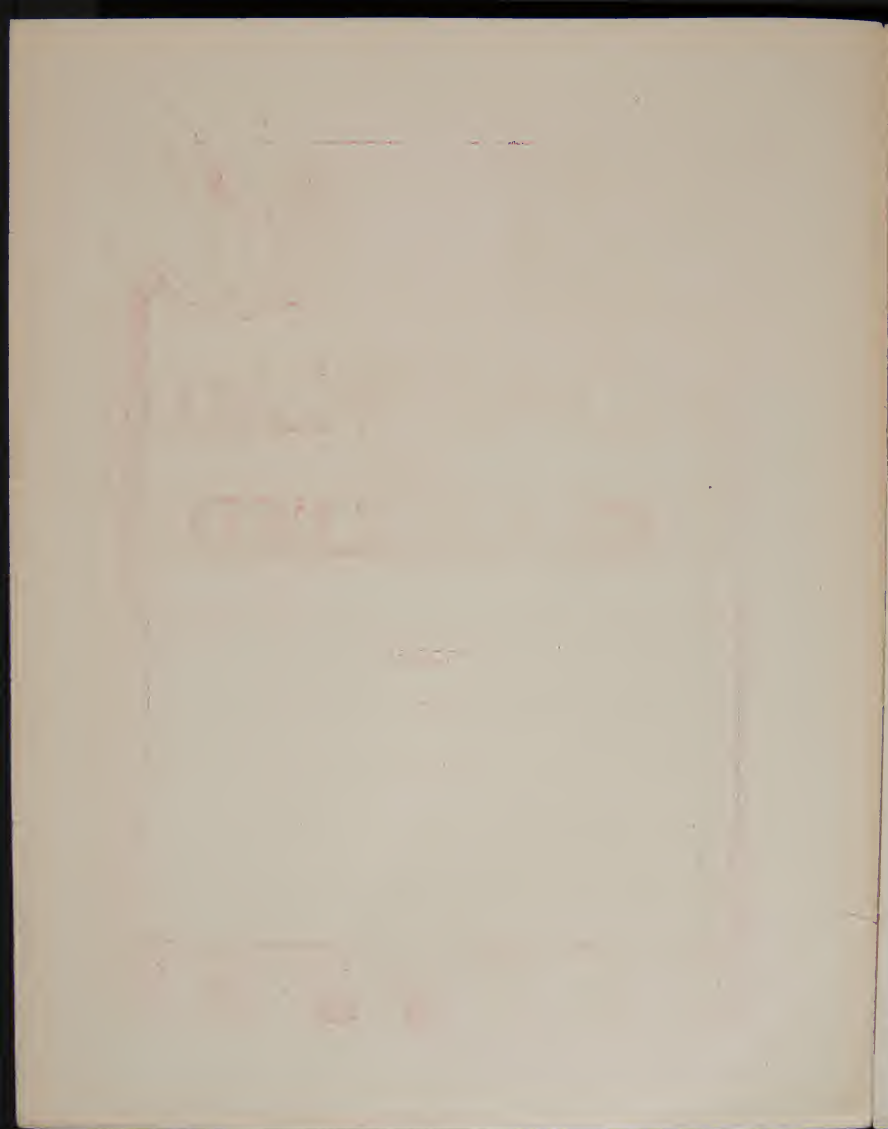
COME, MY LAD, AND BE A SOLDIER

WORDS BY
LESLIE STYLES
AND
HARRISON BROCKBANK
MUSIC BY
RALPH NAIRN



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T. B. HARMS
AND
FRANCIS DAY & HUNTER
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Come, My Lad, And Be A Soldier.

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Words by
LESLIE STILES and
HARRISON BROCKBANK.

Music by
RALPH NAIRN.

Tempo di Marcia.

Piano.

The musical score is written for piano and voice. The piano part begins with a 2/4 time signature and a key signature of one sharp (F#). It starts with a forte (f) dynamic and includes a section marked 'Drums.' with a 'ff' dynamic. The vocal part enters with the lyrics 'When you hear the sound of the Con - script-ion has come, you must'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include 'ff' and 'mf'. The score is divided into systems, with lyrics placed below the vocal line.

When you hear the sound of the
Con - script-ion has come, you must

fife and the drum Your heart beats the fast - er as near - er they
fol - low the flag No true son of U. S. his du - ty will

come Then with mar-tial quick-step the Old Guard goes by The he-ros of
lag You know that your coun-try will need ev - 'ry man No mat-ter his

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ma - ny a song and sto - ry You fol - low be - hind to the
call - ing or his sta - tion Some say that in - vas - ion can

drums meas - ured beat You're filled with ex - cite - ment when down the
nev - er take place 'Cause men like your - selves with your fig - ure and

street The 'cruit - ing Ser - geant takes your hand Says "you ought to list"
face Will guard the spot where Old Glo - ry stands Your coun - try this de - mands

Tells you that the life is grand Talks of fame and glo - ry.
Do your bit and prove that she's A great and glo - rious na - tion.

Refrain.

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The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal melody and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics with hyphens indicating syllables across measures. The score is divided into two systems, each with a vocal staff and a piano staff. The first system contains the first two lines of the refrain, and the second system contains the next two lines, ending with a double bar line and a repeat sign. The piano part ends with a final chord marked *ff*.

Come my lad, and be a sol - dier Wear a

dap - per u - ni - form And we'll turn you out a

man, on a mil - i - ta - ry plan If you'll come my

lad, and be a sol - dier. sol - dier.

Words by
RAYMOND WALLACE.

Music by
MAURICE L. HEAD.

Refrain, *a tempo, smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

p a tempo.

Some-one's sad - ly pi - ning all the time for you;

mf
Some-where we shall meet, dear, When the years have flown,

mf

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EVERY WAR SAVINGS STAMP YOU BUY
WILL HELP BRING BACK ANOTHER
SOLDIER ALIVE.